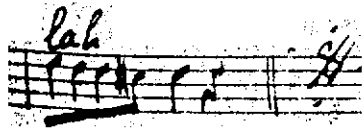


Schmax tuzib Ernst Hae. Taik loxin

A handwritten musical score on ten staves. The notation is in a simplified, handwritten style, likely for a specific dialect or as a personal sketch. The lyrics are written above the notes. The score begins with a treble clef and a 5/4 time signature. The lyrics are: yü, kü, mir, a, tu, kö, te, kib, ri, ja, dir, ya, Re, sul, al, lah, mü, ci, dün, max, he, re, mü, ri, hü, dor, dir, ja, Re, sul, al, lah, es, sa, löi, kü, nes, se, löi, mü, ai, ley, ke, ja, ne, lig, al, lah, an, ka, bul, ey, le, a, mü, as, kü, dan, a, kad, le, me, lui, an.

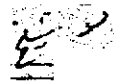
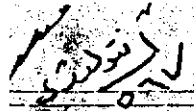
yü kü mir a tu kö
te kib ri ja dir
ya Re sul al lah
mü ci dün max
he re mü ri hü dor
dir ja Re sul al lah
es sa löi kü nes se
löi mü ai ley ke
ja ne lig al lah
an ka bul ey le a mü
as kü dan a kad
le me lui an



جاست

تولید سالتارین در

۱۵ . IV . ۹۴۸



عنایت کمال